

Lesson 7: Final Touches and Presentation

STUDENT WORKSHEET

ADDING FINAL TOUCHES

FINAL DETAILS

List at least three final touches or details you plan to add to your portrait to make it complete.

MATTING AND FRAMING

Do you plan to mat or frame your portrait? If so, describe the style you're considering (e.g., simple, ornate, modern).

ARTIST STATEMENT

Write a brief artist statement for your portrait. What is the meaning behind the work?



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ARTIST STATEMENT (EXAMPLES)

EXAMPLE #1:

My work explores the beauty in everyday moments and the theme of connection. Inspired by nature and human emotions, I blend traditional techniques with modern influences to express my unique perspective. Using vibrant colors and dynamic compositions, I aim to evoke feelings that transcend words, inviting viewers to engage personally with my art. Each piece reflects my experiences and dreams, capturing fleeting moments as lasting impressions. I'm excited to continue growing and pushing my creativity, and I hope my work inspires others to find beauty in their own lives and surroundings.

EXAMPLE #2:

I love creating portraits that capture the emotions and personalities of the people around me. Each face tells a unique story, and I aim to bring that story to life through my art. I enjoy using different materials, from pencils to paints, to explore how light and shadow can enhance my subjects.

Portraits allow me to connect with others, and I find joy in capturing the little details that make someone special. My goal is to help viewers see the beauty in each person and the world we share. I'm excited to keep growing as an artist and to share my vision with others!

EXAMPLE #3:

As an artist, I am fascinated by the power of portraits to tell stories and evoke emotions. I find inspiration in the diverse faces and experiences of people I see, and I aim to capture their essence through my work. My artistic process involves a combination of sketching and digital techniques, allowing me to blend traditional and contemporary styles.

I focus on expressing individuality and connection in each piece, emphasizing the unique traits that make each person special. I often explore themes of identity and belonging, using color and texture to convey feelings and moods.

Art is my way of exploring the world, and I hope my portraits encourage others to reflect on their own stories. I am excited to keep pushing my creative boundaries and to connect with viewers through the shared experience of humanity that each portrait represents.

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COMPLETING THE PORTRAIT

ASSESSING YOUR WORK

How do you feel about the portrait now that it's nearing completion? Are you satisfied with the results? Why or why not?

PRESENTATION CONSIDERATIONS

What considerations will you make when preparing your portrait for presentation (e.g., lighting, placement)?

REFLECTION

How do you feel about the final stages of your portrait? What do you hope the audience takes away from it?

