

# Lesson 1: Introduction to Commissioned Art

## STUDENT WORKSHEET

### DEFINING COMMISSIONED ART

#### WHAT IS COMMISSIONED ART?

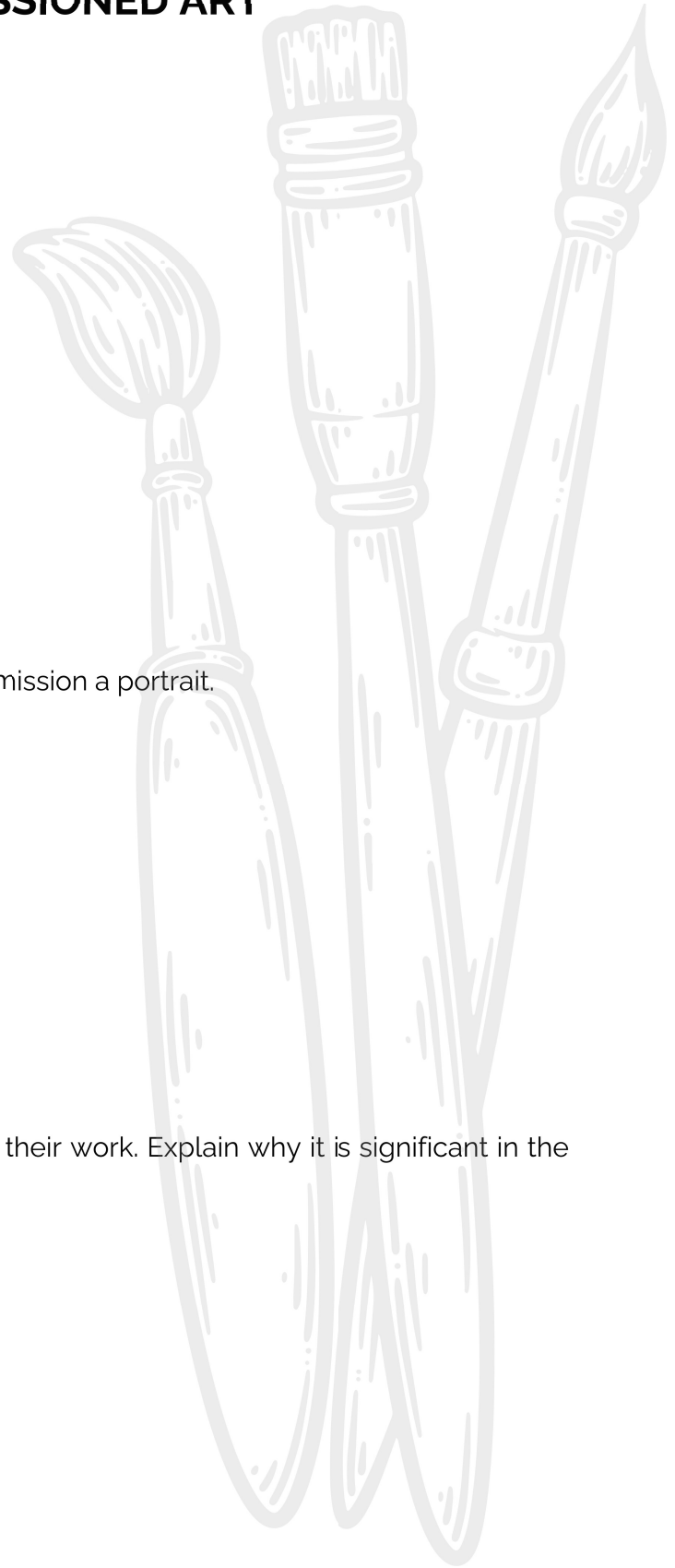
Write your own definition of commissioned art.

#### WHY DO CLIENTS COMMISSION ART?

List at least three reasons why someone might commission a portrait.

#### FAMOUS COMMISSIONED PORTRAITS

Name one famous commissioned portrait artist and their work. Explain why it is significant in the art world.



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### ART STYLES AND MEDIUMS

#### ART STYLE EXPLORATION

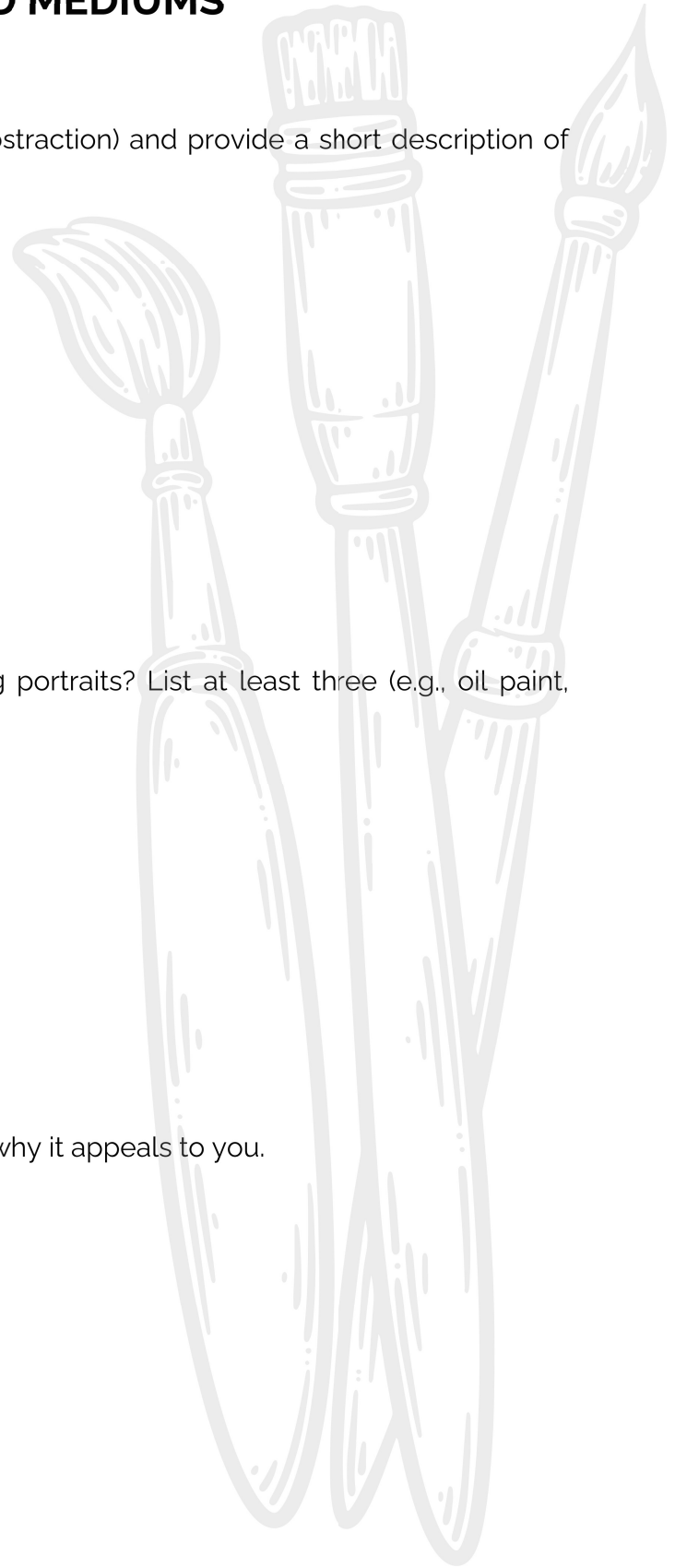
Name three different artistic styles (e.g., realism, abstraction) and provide a short description of each.

#### PREFERRED MEDIUMS FOR PORTRAITS

Which materials do you think are best for creating portraits? List at least three (e.g., oil paint, charcoal). Explain why.

#### YOUR ARTISTIC STYLE

Which artistic style are you most drawn to? Explain why it appeals to you.



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### REFLECTION - COMMISSIONED ART

#### WHAT DO YOU HOPE TO LEARN ABOUT COMMISSIONED ART?

Write a short reflection on what you expect to learn as you complete the Portraits with Purpose education program.

#### CHALLENGES OF COMMISSIONED ART

What challenges do you think artists face when completing commissioned art?

#### HOW CAN YOU PREPARE FOR WORKING WITH CLIENTS?

Think about your personal strengths. How can you use them when dealing with clients?

