

Lesson 6: Creating the Portrait

STUDENT WORKSHEET

STARTING THE PORTRAIT

FIRST STEPS IN PORTRAIT CREATION

Describe the first steps you took when beginning your portrait. How did you approach the composition and placement of key features?

MATERIALS USED

What materials are you using for this portrait, and how do they impact your process?

INITIAL PROGRESS

What has been the most challenging part of the portrait so far?



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INCORPORATING FEEDBACK

PEER FEEDBACK

After receiving feedback, describe one change you plan to make to improve your portrait.

TECHNIQUE REFLECTION

What technique are you focusing on most during this phase of the portrait (e.g., shading, detail, texture)?

SELF-ASSESSMENT

Do you feel you are on track to complete your portrait? Why or why not?

