

Lesson 2: Portrait Fundamentals

STUDENT WORKSHEET

UNDERSTANDING FACIAL PROPORTIONS

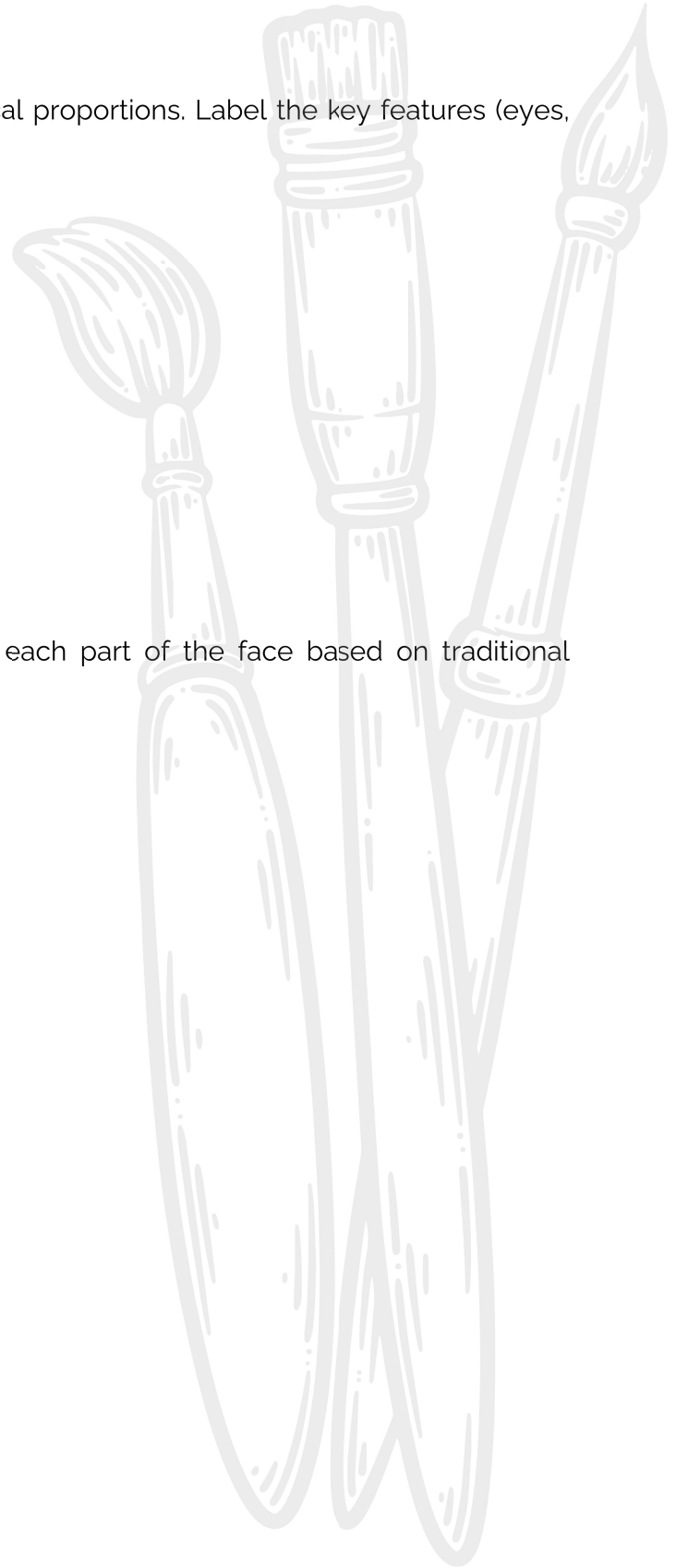
FACIAL PROPORTIONS

Draw the basic structure of a face based on classical proportions. Label the key features (eyes, nose, mouth, etc.).

PROPORTIONS PRACTICE

Fill in the following chart with measurements for each part of the face based on traditional portrait proportions:

- Eyes
- Nose
- Mouth
- Ears



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MATERIALS AND TECHNIQUES EXPLORATION

WHAT MATERIALS DID YOU USE FOR YOUR PORTRAIT SKETCH TODAY?

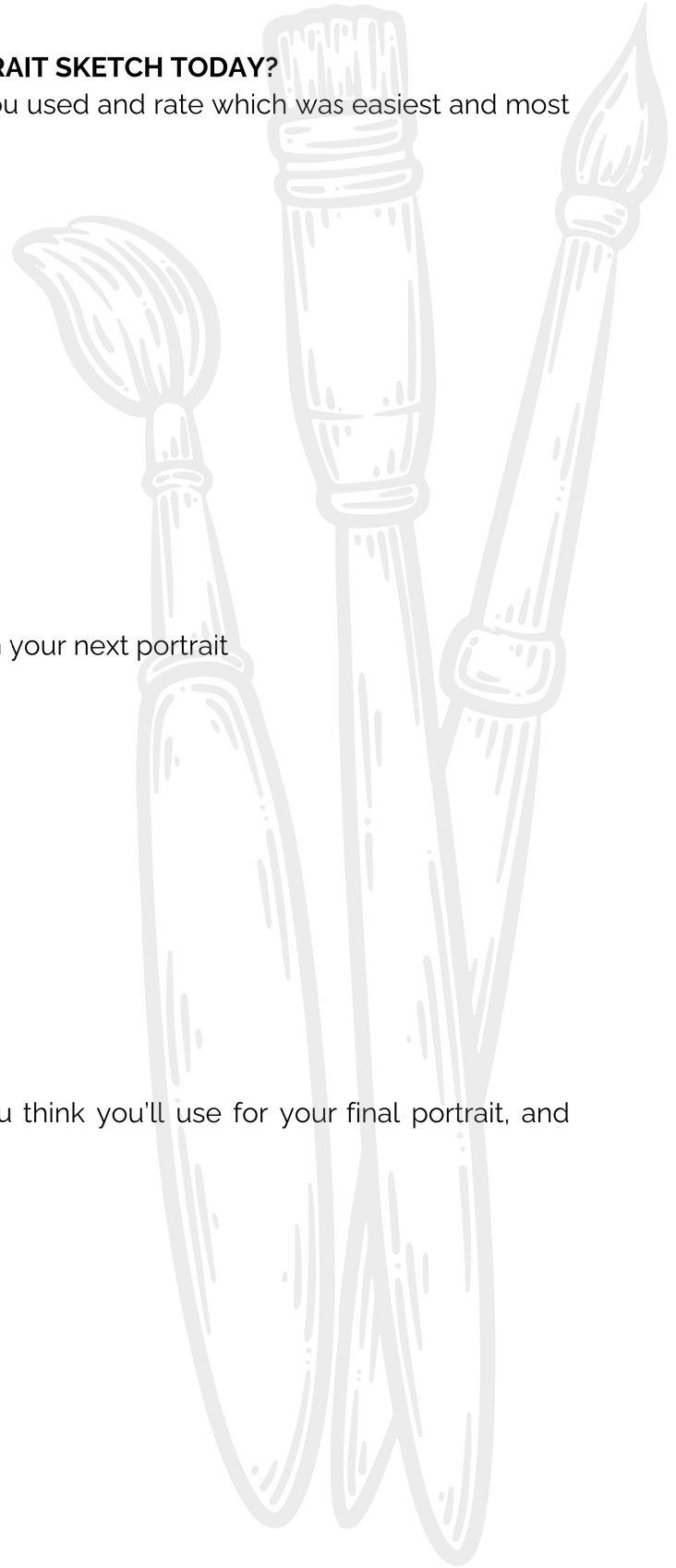
List all the materials (e.g., pencils, charcoal, paint) you used and rate which was easiest and most difficult to use.

TECHNIQUE EXPERIMENTATION

Describe how you plan to use shading or blending in your next portrait

CHOOSING YOUR MEDIUM

Based on what you learned, which material do you think you'll use for your final portrait, and why?



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REFLECTION - PORTRAIT DRAWING

WHAT WAS THE MOST DIFFICULT PART OF CREATING A PORTRAIT?

Reflect on your experience while drawing or painting. Which part of the process felt the most challenging?

IMPROVEMENT GOALS

What aspect of portrait drawing do you want to improve? List one goal for your next portrait.

PERSONAL STYLE AND PORTRAITS

How would you like to incorporate your personal style into future portraits?

